

## About the Hands On Writing Series

- Start any time.
- Individualized one-on-one study.
- 8 lessons to be completed within a 12 week period.

Learn the basics for good writing with a downloadable course that comes complete with an on-line teacher to critique, edit, and encourage you! The course is designed for all ages - 5th grade to college/adult level - with writing assignments reviewed according to age and ability.

Each lesson addresses a writing skill. There will be Just-for-practice Exercises that will provide their own answers at the end of the exercise(s). These are designed so that you can try a "practice run" with a newly introduced skill, just on your own, then check yourself. You don't have to send these to me.

There will also be Writing Exercises. After you have read about the skill in the lesson and worked through a Just-for-practice Exercise or two, you will try your hand at the Writing Exercise(s) that are provided. These you will email – lesson by lesson – to me. I will look at your writing assignment(s) and make corrections and suggestions that will help you grow and develop as a writer. Sometimes, I may ask you to rewrite something. Look at me as your editor. I will pencil or ink in suggestions just as my editors do with my work.

Most often, the first piece that I turn in to an editor is considered the rough draft. I look at the editor's comments, make corrections and additions, and then I re-write a final draft for publication. This will be a good routine for you to learn: rough draft, editor's comments and corrections, final draft.

## Hands On Writing I: Paragraph Panorama

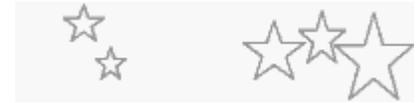
- Pre-requisite for Hands On Writing II
- This course is divided into eight (8) lessons that will focus on these writing skills: topic sentences, sentence structure, combining like ideas, webbing, paragraph development, paragraph unity, paragraph coherence, and transition sentences.
- Course cost - \$79.99

## Hands On Writing II: Elements of Style

- Pre-requisite for Hands On Writing III
- The eight lessons I have written for this course focus on principles of composition; active and passive voice; coordinate ideas and parallel writing; writing in one tense; style; editing; rules of thumb; and general form, i.e. headings, colloquialisms, margins, and numerals. I will be your teacher through this book, available through email contact and written comments. Consider me your editor as we walk through intermediate facets of writing.
- Required text: *The Elements of Style* by Strunk and White - \$7.95
- Course cost - \$79.99

## Hands On Writing III: What If?

- Those who take the course will consider hidden meanings and learn to supply more than one reason why something happens. They will explore a story line from the opposite gender, describe a character by what he does rather than through the author's analysis, and write dialogue and thoughts using quotation marks correctly and paragraphing speakers as they change. Students will also create descriptive passages that attempt to make the reader feel as if he or she is actually there.
- Required text: Bernay and Painter's book: *What If? Writing Exercises for Fiction Writers* - \$11.16
- Course cost - \$79.99



When you have completed all the lessons in the course, I will mail you a **Certificate of Completion** indicating twelve weeks' worth of work that was successfully accomplished. If you decide to go on with the Hands-on Writing courses (completing I, II and III) then you will have three certificates adding up to 36 weeks of work, or an entire school year. But whether you are taking the writing courses for school credit or personal enrichment, put your best effort into what you write.



More than one student at your house? Contact Ms. Elaine directly for family rates: [elaine@lesstutor.com](mailto:elaine@lesstutor.com).



## About Your Instructor

Hi. My name is Elaine Schneider. Most of my students call me "Ms. Elaine." Let me tell you a little about myself. I am a teacher and freelance writer. Over the years, I've published a number of articles, songs, and children's work, including curriculum lessons similar to this one! I am also the managing editor of the free, educational resources website Lesson Tutor, (see <http://www.lessontutor.com> ), a guest author for the City Songs column at [www.newcolonist.com](http://www.newcolonist.com) (see [www.newcolonist.com/cs-new\\_orleans.html](http://www.newcolonist.com/cs-new_orleans.html) for one of my articles), and I am the author of 52 Children's Moments, found at <http://www.lessontutor.com/ltstore.html> as well as City Songs, Volume I found at <http://www.newcolonist.com/books.html> . Currently, I am teaching and writing curriculum for several education companies.

That all said, I should tell you now that I'll be your guide through this on-line writing course series: Hands-on Writing I, II and III. To help me get to know you, send me an email ( [elaine@lessontutor.com](mailto:elaine@lessontutor.com) ) and tell me something about "you." It is important that we know each other, so that you feel comfortable sending me your writing. Writing should come from the heart, you know. I promise that what you send will be confidential – just between you and me.

### Ready to get started?

Go to the Lesson Tutor Store  
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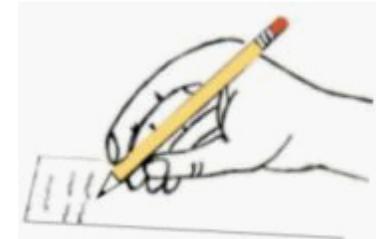
# *On-Line Creative Writing Courses*

Hands On Writing I  
**Paragraph Panorama**

Hands On Writing II  
**Elements of Style**

Hands On Writing III  
**What If?**

by  
Elaine Ernst Schneider



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<http://www.lessontutor.com>