Another wonderful addition to your American Sign Language (ASL) learning resources. Paint a picture of love and grace with the all encompassing movements of your hands. This fully reproducible package includes the ASL translation of the first verses for:

- Away in a Manger
- Silent Night
- O, Holy Night

About 10 years ago I used to work with deaf children in Jamaica, I am now out of practice (signing) but I'm still interested in working in this area. How do I get back up to speed signing? C. Lawrence

One great suggestion someone once gave me was to practice signing songs. Start with slow ones; then progress to faster ones. The beat of the music keeps you honest! In other words, you can tell if you get behind, because the singer goes right on without you!

Have fun!

Elaine Schneider

About the Author

Elaine Ernst Schneider entered the classroom as a special education teacher in the 1970's. Since then, she has taught mainstream English Grammar, Literature, music K-12, deaf education, psychology, Algebra, creative writing, social studies, science, psychology, and law in both public and private schools. In the 1990's, Elaine created an adaptive education program and implemented a student teacher program in a cooperative effort with the University of West Florida. While there, she opted to take her masters level courses in the area of learning disabilities. Today, she writes curriculum for several companies, as well as freelance articles on education.
Away in the Manger

Words

Away in a manger
No crib for a bed
The little Lord Jesus
Laid down his sweet head.
The stars in the bright sky
Looked down where he lay.
The little Lord Jesus
Asleep in the hay.

Signs

Far in manger
No little bed
The baby Lord Jesus
Laid down sweet head.
Stars in bright sky
Look down.
Little Lord Jesus
Asleep in hay.

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Cheat Sheet for Silent Night Adapted for ASL Signs

<table>
<thead>
<tr>
<th>Word or Concept</th>
<th>Description of Action</th>
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<tbody>
<tr>
<td>all</td>
<td>Hold left hand vertically in front of body, palm facing in. Use right flat hand over, down, in, and up. End rotation by placing the back of the right hand in the palm of the left hand. The motion symbolizes “scooping” up everything around and beyond and placing it - complete - in one spot.</td>
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<tr>
<td>and</td>
<td>Place right open hand in front of body with palm facing in. Fingers will point to the left. Move hand horizontally left to right, ending with fingertips and thumbs touching. This symbolizes stretching, as one uses a conjunction to &quot;stretch&quot; a sentence.</td>
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<tr>
<td>baby</td>
<td>Hold arms in a cradling position and move them side to side, as if rocking a baby.</td>
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<tr>
<td>bright</td>
<td>Hold &quot;and&quot; hands at chest level, fingers touching. Open hands while moving them upward, to suggest a burst of light.</td>
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